



PEERLESS EDITION

# FIFTH NOCTURNE

POUR  
PIANO

PAR  
J. LEYBACH

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PRICE 1/6 NETT

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# 5<sup>th</sup> Nocturne.

J. LEYBACH, Op: 52

Allegretto 50 - 60.

*f* *p*

*p* *f* *dim.*

*dim* - *crescendo - e - ritard.*

Allegretto 60 - 70.

*cresc.*

*f* *dim.* *p* *grazioso.* *riten.*







*a tempo.*

*p*

*f* *dim.* *p*

*grazioso.* *riten.* *p a tempo*

*f* *largamento.* *dim.* *p* *ritard.*

*Animato.* *p espressivo.*

*a tempo.* *rit.*

*a tempo* *ritard* *mf*

Fifth Nocturne (3).



First system of musical notation. Treble staff includes fingerings (2, 3, 2) and dynamic markings *cresc.* and *rallent.*. Bass staff features a steady eighth-note accompaniment with asterisks marking specific measures.

Second system of musical notation. Treble staff begins with the tempo marking *a tempo.* and a dynamic marking *p*. The bass staff maintains the eighth-note accompaniment with asterisks.

Third system of musical notation. Treble staff features a forte *f* dynamic and a '5' fingering. It includes the markings *largamento.* and *ritard.*. The bass staff continues with the eighth-note accompaniment and asterisks.

Fourth system of musical notation. Treble staff has a tempo change to *poco più lento.* and a dynamic marking *p*. The melody consists of dense sixteenth-note chords. The bass staff has a dynamic marking *p* and the instruction *leggiere il basso.* The treble staff also includes *cresc.* and *ritard.* markings.

Fifth system of musical notation. Treble staff continues with dense sixteenth-note chords, marked with *f* dynamics. It includes *ritard.* and *dim.* markings. The bass staff continues with the eighth-note accompaniment and asterisks.



*p a tempo*

*cres - cen - do.*

*f*

*cresc.*

*ritard.*

*dim.*

*rit.*

*a tempo e poco animato*

*p cantando.*

*mf*

*p*

*cresc.*

*p*

*cres - cen - do.*

*f*

*riton.*

*cresc.*

*ff largamente.*

*f dim. o ritard.*



*a tempo.*

*cres - cen - do.*

*dim.*

*p*

*ritard.*

*f*

*p*

*grazioso.*

*cresce*

*piu lento*

*ff*

*dim.*

*f rallen. e dim.*

*p*

*sf*

*sf*

*rallent. molto.*

*pp*

*ppp*

5th Nocturne.

Fifth Nocturne (6)